BIDLADUDILEY

The "Hands Up" company is back in town. Within two hours after it arrived from Albany the chorus was et the Forty-fourth Street Theatre colving instructions to report there day to rehearse for the revised on of the piece. The "Summer" es has been dropped. When again good "Hands Up" will be a regmusical attraction. Plorence alton laughed when asked concernreported dissention in the com-

Those stories are all false," she start. The piece was miscast—that's it. It has merely been postponed to or six weeks in order that the cost may be re-written and new peole engaged. Mr. Fields, Maurice and will be with the new show."

FOOLISHMENT.

SOTHERN IN MODERN PLAYS. E. H. Sothern will act next season in a repertoire of modern plays under the measurement of the Messrs. Shubert is arrangement has been made where you he will occupy the Booth Theatre antil apring, when he and Mrs. Sothern (Julia Mariowe) will make a tour of the United States and Canada in Shakespearian plays. Rest has researed Mrs. Sothern's health.

AS TO THE CENTURY.

As TO THE CENTURY.

About two months ago it was anneunced in this department that Ned
Wayburn was negotiating for a lease
on the Century Theatre with the idea
in view of putting a big musical revue
in ft. That was the situation then, and
that is the situation new. Mr. Wayburn has not signed the final papers
covering his proposed tenancy of the
theatre, but be expects to. There is
a time limit on the negotiations. If
certain details, the nature of which
Mr. Wayburn does not care to disclose,
are worked out satisfactorily, he will
obtain the lease. In the meanwhile 'e
is going right ahead preparing for the
revue, "Town Topics."

THE NEWS IN RHYME.

PILMS ON A LARGE SCALE. a company with a capital of 4,000,000, backed by powerful inter-sets in Wall Street, is soon to be in-orporated to control the output of me of the foremost motion picture sectors in the film business and to ter mto direct co.opetition with the rular \$3 theatres. H. E. Aitken, seldent of the company which anced "The Birth of a Nation," is financed "The Birth of a Nation," is credited with bringing the deal about. He has amalgamated the services of D. W. Griffith, Thomas H. Ince and Mack Seanest. These directors will turn out pictures which will be included in a weekly programme in a chain of theatres where the \$2 scale will prevail. It is stated that houses have been acquired, not only in this country, but abroad. Included among them is a theatre on Broadway where the films will first be shown.

GOSSIP.

Ernest A. Elton has been engaged for "Hobson's Choice."

Ernest Glendenning is to act in a film version of "The Seventh Noon."

Vaudeville will take Lew Hearne and Bonita to Atlanta next week.

Esthilde Cottrelly will have an imortant role in "Potash & Perimutter

Jack Sidney and George Falkner

Jack Sidney and George Falkner have a new vaudeville act written by George Sidney.

Arline Fredericks has been engaged for the Ray Cox part in one of the "Twin Beda" companies.

Max Hirschfeld is now general musical director for the Marbury-Comstock Company.

Pauline Frederick receives \$2,000 a week for acting in pictures. Looks as though she has a great fusure.

Samuel Goldfish has returned from Hollywood, Cal. While there he welcomed Geraldine Farrar into the realms of filmdom.

Grace La Rue is going to Forest Hills, L. I., after her engagement at the New Brighton, to superintend the building of her new home.

Richard Bennett is in town. He is spending the summer in Annapolis. He says it's almost impossible to get war news down there.

war news down there.

MISS O'NEIL SURPRISED. Peggy O'Neil, playing in "Peg o' My Heart" in Chicago, received the surprise of her young life the other evening. An electric sign was reflected on the wind guard of her auto. It read: "Peg o' My Heart, with Peggy O'Neil." The sign was on the Cort Theatre. She didn't know her name had been put in the lights, so she let out a whoop of joy.

It round the color of the c

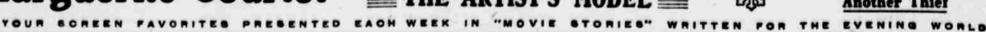


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THE EVENING WORLD'S NEW ILLUSTRATED MOVIE STORIES, FEATURING REAL MOVIE STARS

MALEM FAVORITE Featured This Week in THE ARTIST'S MODEL





PART FIVE Another Thief

Next Week ETHEL CLAYTOR Lubin Star, in 'MONEY, MONEY, MONEY!"

Scenario by C. Dety Hobart-Illustrated by Ferd

Hilton (MARGUERITE COURTOT) Restores the Stolen Painting to Paul



The next day Hilton and Amy call on Kingsley. Froudly the artist's father shows them the picture that he stole from his son and explains his reason. Amy

An hour later the girl comes to the studio to keep an appointment with Paul. She finds him disheartened over the loss of the picture and in no condition to work. Realizing that she has it in her power to bring the picture back to him, she hurries away.

When night comes on she stealthily makes her way to the Kingsley home. Fortune favors her, for she finds the French window to the library unfastened. She enters the room where she knows Kingsley has



library to the window.

As she comes from the library to the porch she is seen by Kingsley, who is just returning home, having been to a late club meeting. He sees that the thief is a girl and decides to follow her.—To be concluded somorroup

By C. M. Payne

"'S'MATTER, POP?"



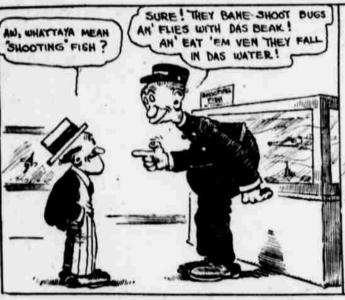
OH VELLY NICEE FLOOT! STLAW-BELLY, LAS-BELLY GOT LOGAN-BELLY, BLACK-BELLY CHELLY AND GLAPESES ANY STRAWBERRES RASP BERRIES LOGAL BERRE CHERRIES TRANSLATION-

I DONT THINK HE HAD ANYTING BUT THUM KIND OF CHOP THOORY POP SMATTAH By Vic

FLOOEY AND AXEL—It May Be That Flooey's Eyewinkers Looked Like a Bug's Legs!

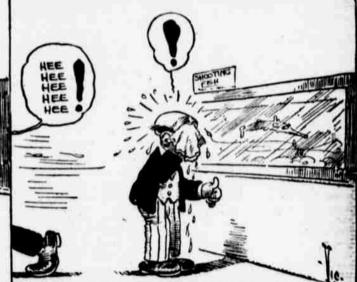


REMEMBER, AXEL WILL BE A CADDY NEXT WEEK



SEE DAS LONG BEAK? GWAN! Y'CAN'T KID HE BAHE SQUIRT WATER THROUGH IT!





BETTY'S BROTHER BOBBIE—Having Stormed the Wrong Fort, Their Attack Became a Rout!



BET-TY, MY PRET-TY BETTY,

...

..

By Thornton Fisher



HOW TOM "WON OUT"-No. 5-The Trouble Maker





COBB ON A DIET.

"By the way," broke in Mr. Klau-ber, "I've got an engagement for this evening. Drop in next week some time and we'll eat together."

NERVOUS MISS CLARK.

"The Third Girl from the End in the Winter Garden Chorus" sends in a limerick and asks that it be printed as an example of her ability as a rhymester. She doesn't say which end, but here's the rhyme:

A timid young woman named Clark
Was rather afraid of the dark.
When busins she d hear,
She's tremble with frar,
And tip-toe around and say, "Hark"

FROM THE CHESTNUT TREE. When is a donkey a musician?"
I don't know. Shoos!"
When he has his com et."



armful of bundles to put in his cart for afternoon de-livery a foot, thrust suddenly out, trips him. The bun-dles scatter on the sidewalk, and Tom sees Peter dodg-ing into the alley back of the building.



As he starts out on his trip he sees Peter following at a distance. Coming out of a house later he notices that a package is missing from the cart. He will have to pay for it, of course, and, of course, it is more of Peter's work.



But Mr Scales has noticed Peter hanging around and, although Tom does not accuse him of being re-sponsible for the bundle's disappearance, the grocer has his own suspicions and decides to keep a sharp



That night, as Tom is going home, a block from the store Peter suddenly appears. "You'll swipe my job will you!" he snarts. He springs upon the smaller boy, and begins soundly purumelling him.—Continued